

Piano/Vocals

Khashoggi  
Bohemians  
Doctors  
Off-stage Ensemble  
(+ Oz and Buddy)

We Will Rock You  
Queen/Ben Elton

# Seven Seas Of Rhye

# 14

Music & Lyrics by Freddie Mercury

**KHASHOGGI:** "Goodnight, Miss Ozbourne!!!" [GO]

Arr. & Orch. by Queen & Stuart Morley

♩=120 (gradual accel. to m.11)

C F/C C F/C C C F/C C F/C C

3 C

5 F

7 C Dm Dm<sup>9</sup> G

♩=124  
11 Khashoggi

Fear me you lords and la-dy preach - ers I des-cend up-on\_your earth from the skies I com-mand

C F/C C F/C C G F Bb/F

15

— your ve-ry souls you un - be - liev - ers — Bring be - fore — me what is mine The

F C Dm G

18

Se-ven Seas of Rhye. — Can you

C

21

hear me you peers and pri-vy coun-cil-lors I stand be-fore you na-ked to the eyes I will des-

Bohemians, Doctors & Offstage Ensemble

Ooo Ooo

C F/C C F/C C G F Bb/F

Detailed description: This block contains the musical notation for measures 21 through 24. The top staff is the vocal line, starting with the lyrics 'hear me you peers and pri-vy coun-cil-lors I stand be-fore you na-ked to the eyes I will des-'. The second staff is for the 'Bohemians, Doctors & Offstage Ensemble', featuring a melodic line with 'Ooo' vocalizations. The bottom two staves are for the piano, showing chords (C, F/C, C, F/C, C, G, F, Bb/F) and a bass line with eighth-note accompaniment.

25

troy a - ny man who dares a - buse my trust I swear that you'll be mine

Ooo

F C Dm

Detailed description: This block contains the musical notation for measures 25 through 28. The top staff is the vocal line, starting with the lyrics 'troy a - ny man who dares a - buse my trust I swear that you'll be mine'. The second staff is for the 'Bohemians, Doctors & Offstage Ensemble', featuring a melodic line with 'Ooo' vocalizations. The bottom two staves are for the piano, showing chords (F, C, Dm) and a bass line with eighth-note accompaniment.

28

the Se-ven Seas of Rhye.

G C

31

Sis-ster I live and lie for you Mis-ter do and I'll die You are

Sis-ter Mis-ter Do and I'll die

C Bb F C Bb F

35

mine, I pos-sess you, Be - long to you for - ev - er

Ah For - ev - er ev - er ev - er

C Dm Em F C/E Dm

39

Ahhh!

C

42

Ab Db Ab Db Ab Db

45      Ab                                  Db      Ab                                  Db      Ab

48      C

51

Storm the mas-ter mar-a - thon I'll fly\_ through By flash and thun-der fire\_ and I'll sur-

Storm the mas-ter mar-a - thon I'll fly\_ through By flash and thun-der fire\_ and I'll sur-

F                                  Bb/F      F                                  Bb/F      F

55

vive Then I'll de - fy the laws of na - ture and come out a - live.\_\_\_\_

vive, I'll sur - vive, I'll sur - vive, I'll sur - vive, I'll sur - vive, I'll sur - vive, I'll sur - vive.

Bb F/A Gm Bb G/B C

59

Then I'll get \_ you! Be gone with you, \_ you shod and sha - dy sen - a - tors\_\_\_\_

Be gone with you, \_ you shod and sha - dy sen - a - tors\_\_\_\_

C F/C C F/C

62

Give out the good, leave out the bad e - vil cries I

Give out the good, leave out the bad e - vil cries I

C G F Bb/F

64

chal-lenge the migh-ty Ti-tan and his trou-ba-dors\_\_\_ And with a smile\_\_\_\_\_ I'll

chal-lenge the migh-ty Ti-tan and his trou-ba-dors\_\_\_

F C Dm Em Fm<sup>6</sup>



68

take you to the Se - ven Seas... of...

C

70

Rhye!

**KHASHOGGI:** "Let's hear you rock now."  
Ex-Bohemians

Oh, I

(piano fades away)

73

Slower

**KHASHOGGI:**  
"Goodnight!" [BUTTON]

do like to be be-side the sea - side Oh, I do like to be be-side the sea!

Slower