

Piano/Vocals

Scaramouche
Teen Queens (5 part)

We Will Rock You

Queen/Ben Elton

Somebody To Love

4

[Attacca from #3]

[Dialogue]

SCARAMOUCHE: "I'd rather be a sad loner than a perky skank."

TEEN QUEENS: (sneering)

"Ooooo...." [GO ON]

Music & Lyrics by Freddie Mercury

Arr. & Orch. by Queen & Stuart Morley

Freely

Scaramouche

Can an y bo dy_ find me

(held from no.3) A E/G# F#m7 D E7(sus4)

4

A tempo ♩=72

some be dy to_ love? Each

D A/C# E(sus4) D E

8

mor-ning I get up I die a lit-tle_ Can't bare - ly stand on my feet_ Take a

Teen Queens : 1+2/3+4/5
edgy & bitchy!

Take a look at your-

A E/G# F#m A B E

12

look in the mir-ror and cry Lord what you're do - in' to me I have
 self in the mir-ror and cry yeah - ee - yeah

A E/G# F#m7 B7 E

16

spent all my years in be - liev - ing you but I just can't get no re - lief Lord
 Ooo be - liev - in' you ooo Lord

A B E B7/D# E D

20

Some-bo - dy ooh some-bo - dy Can a - ny - bo - dy find me some-bo - dy to
 Some - bo - dy some - bo - dy An - y - bo - dy find me

A A E7/G# F#m D E(sus4)

TEEN QUEEN FOUR: "Somebody to love you?
Yeah right."
TEEN QUEEN ONE: "That is so not going to
happen."
TEEN QUEEN THREE: "Get a virtual life."

25 (Scaramouche)

love
A A/G# F#m7 D E7 I work

30

hard ev-ry day of my life I work till I ache my bones At the
She works hard
A E/G# F#m A B7 E

34

end I take home my bro-ken heart all on my own I go
At the end of the day Goes home goes home on her own
A E/G# F#m B7 E7

38

down on my knees and I start to pray— till the tears run down from my eyes Lord
down knees praise the Lord— Ooo Lord

A B7 E E B7/D# E D

This system contains measures 38 through 41. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two sharps (F# and C#). The piano part includes a 1/2/3/4/5 fingering for the right hand in measures 40 and 41.

42

Some-bo - dy ooh some-bo - dy, can a - ny - bo - dy find me— some -
some - bo - dy please An - y - bo - dy find me—

A E/G# F#m D E(sus4)

This system contains measures 42 through 46. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two sharps. The piano part includes a 1/2/3/4/5 fingering for the right hand in measures 43 and 44.

47

- bo - dy to love—

A A7

This system contains measures 47 through 50. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has two sharps. The piano part includes a 1/2/3/4/5 fingering for the right hand in measure 48.

51

Ev - ry day I try, I try, I try ——— But

She works hard ev - 'ry day try I try I try

D D7

55

ev - 'ry-bo-dy wants to put me down They say I'm go - ing cra - zy ———

Ooo Ooo

G Gm

59

They say I got a lot of wat - er in my brain I got no com - mon sense I got no - bo - dy left to be

Ah she's got no - bo - dy left to be

B7

63

lieve in Yay - ee - yeah! Got no

lieve Yeah (ee) yeah (ee) yeah (ee) yeah!

E A/E E A/E E A/E E A/E N.C.

68

feel I got no rhy-thm I'll just keep lo - sing my beat

She'll just keep los - in' and

A E7/G# F#m7 A B E

72

I'm o - kay, I'm al - right No I ain't gon - na face no de - feat I just

los - in' she's al - right, she's al - right Yeah (ee) yeah

A E/G# F#m B7 E7

76

got - ta get out of this pri - son cell Some day I'm gon - na be free Lord

ooo this pr - son cell Some - day I'm gon - na be free Lord

A B⁷ E B⁷/D[#] E D

81

Find me some - bo - dy to love find me some - bo - dy to love

1/2/3 4/5

85

Oh find me find me find

find me some - bo - dy to love Find me some - bo - dy to love

A

gradually building
(Bass & Drums)

89

Oh
Find me some - bo - dy to love
Find me some - bo - dy to love Some - bo - dy some - bo - dy
Some - bo - dy Some - bo - dy

93

Can a - ny - bo - dy find me
find me Some - bo - dy find me some - bo - dy to love An - y - bo - dy find me
Some - bo - dy find me
A E/G# F#m7 D

98 [freely]

some - bo - dy to love

E(sus4)

102 APPLAUSE SEGUE

Some - bo - dy some-bo - dy to love.

Ooo to love.

D C#m Bm7 A